

Mag. Silke Maier-Gamauf

Publications

Hagyo, R. in artistic collaboration with Maier-Gamauf S. (2020), "Images of Housing / Über das Wohnen im Bilde sein", Passagen Verlag, Monograph.

<https://www.passagen.at/gesamtverzeichnis/architektur/ueber-das-wohnen-im-bilde-sein/>

Maier-Gamauf, S. (2013) exhibition catalogue, exhibition at Palais Thurn and Taxis, Bregenz and at the Gallery Traklhaus Salzburg

Peer reviewed publications and high-quality assurance policies

Hagyo, R. & Maier-Gamauf, S. (2024), "Herring and the Fluff: falten, ziehen, bewegen, umkreisen und betrachten," *Feministische Studien vol. 42, no 1* (pp. 122–135), peer-reviewed, <https://doi.org/10.1515/fs-2024-0011>.

Other publications

Hagyo, R. & Maier-Gamauf, S. (2021), "Füreinander Sorge tragen und die hungrige Krake Kunstbetrieb," in eds. E. Klaus et al., *Virtuelles W & K Forum zu Resilienz der Universität Mozarteum Salzburg*.

Artistic research projects and projects in public spaces

- Since 2021 "Hering und die Fluse/Anthropophyten", project lead with Romana Hagyo, in collaboration with and funded by: Nida Art Colony (Vilnius Academy of Arts, Lithuania), Kunstnarhuset Messen (Norway), Künstlerhaus Vienna
- Since 2019 Artistic research project "Straßeballade", project lead with Romana Hagyo, project on street naming, cooperation partners and funding: Notgalerie Vienna, Art in Public Space Vienna (KÖR), Elisa Andessner, Gallery Leeb Vienna, Gallery Forum Zagreb, Museum of Modern Art Ljubljana
- 2018 - 2020 Artistic research project "Zurücklassen – Aufgreifen – Aneignen", project leadership with Maria Hanl, cooperation partners and funding: Architekturforum Oberösterreich Linz, Notgalerie Vienna
- 2010 to 2017 Artistic research project "Walking through X", project leadership with Romana Hagyo. "Walking through X" brought together artists from a selected city (Belgrade, Thessaloniki, Bratislava) with artists from Austria for joint working meetings in both countries and exhibitions. Two-week working meetings, workshops, panel discussions, and exhibitions took place; cooperation partners and funding: Künstlerhaus Vienna,

- Byzantine Museum Thessaloniki, Galeria Enter Bratislava, Projektraum Mag3 Vienna, Gallery Magazin Belgrade, Austrian Cultural Institutes in Bratislava, Belgrade and Thessaloniki
- 2015 - 2017 Artistic research project: "PAUSE", project lead, Exhibitions and Filmscreenings, cooperation partners and funding: ARTENNE Nenzing, Projektraum MAG3 Vienna, State of Vorarlberg
- 2012 Artistic research project: "Passagen", project lead with Gue Schmidt, Exhibition project for "eyes on", Photography Month Vienna, in collaboration with and funded by: Projektraum MAG 3 Vienna, State of Vienna
- 2000 - 2001 Artistic research project: "artists on location – artists in motion", project lead with Doris Mayer, *artists on location – artists in motion* brought together artists from Warsaw and Kraków with artists from Austria for joint workshops and exhibitions in both countries. Two-week workshops, performances and exhibitions took place. Partners and funding: Laboratory of the Centre for Contemporary Art, Warsaw; Otwarta Pracownia Gallery, Kraków; Siemens artLab at Gallery Hilger, Vienna; Bank Austria; Siemens Austria; Federal Ministry for Housing, Art, Culture, Media and Sport; State of Vorarlberg; City of Vienna
- 1997 Artistic research project: "anwesend / abwesend – das Dorf", project lead. In collaboration with artists from Austria, the United Kingdom, and Switzerland, as well as local residents, a two-week workshop, film screenings, and an exhibition were organized. Partners and funding: the former Getzner factory in Nenzing (Vorarlberg), the State of Vorarlberg

Works in duo exhibitions (with Romana Hagyo)

- 2024 "Anthropophyten", Open Studio, Vienna Art Week
- 2023 "Hering und die Fluse", Fotoforum Innsbruck
- 2022 "Sofa-Stoff", Sammlung Bönsch, Wolfsburg
"Hering und die Fluse", Gallery Lisi Hämmerle, Bregenz
- 2020 "Abrieb und Lagenlook", Mz* Baltazar's Lab, Vienna
- 2019 "Abrieb und Lagenlook", Künstlerhaus Frise, Hamburg
- 2018 "Blitzpiece", basement, Vienna
- 2017 "Test.Test.Liegen", sehsaal, Vienna
- 2016 "Anpassen und Tarnen", Kunstquartier Salzburg
- 2015 "Test.Test.Liegen", Grüne Galerie Vienna
"Nahtstelle Bahnhof", Gebietsbetreuung 10, Vienna

- 2014 "Wie lange es dauert", Gebietsbetreuung Stadterneuerung, Vienna
- 2008 "nomad field", Kunstverein A4, Feldkirch
 "Can you hear me? Can you see me?", Galerie am Park (mit M. Hubinger), Wien
- 2006 "nachtaktiv", Galerie 60, Feldkirch
- 2004 "Vous êtes ici. You are here.", Solo Presentation of the scholarship program in
 Montreal Kunstverein A4, Feldkirch

Works in group exhibitions

- 2025 "Shared Existence", House of Arts, Usti nad Labem
 "Unterm Teppich", Künstlerhaus Bregenz
- 2024 "11th Hypo Kunstpreis", Vorarlberg Museum, Bregenz
 "Senior Artists", IG Bildende Kunst, Vienna
 "Jubiläumsausstellung", Flat 1, Vienna
- 2023 "Open Studio", Messen, Norway
- 2023 "Human_Nature", Künstlerhaus Vienna
- 2022 "Parallel Editions", with Gallery Lisi Hämmerle, Semper Depot, Vienna
 "Ankäufe des Landes Vorarlberg", Gallery AllerArt, Bludenz
 "Review Corona", Gallery Lisi Hämmerle, Bregenz
- 2021 "Hering und die Fluse", Parallel Vienna with Gallery Lisi Hämmerle
 "Wir sind die goldene Revolution", Semperdepot Vienna
 "Schlingen und Stiche", Medienwerkstatt Vienna
 "Parallel Editions", with Gallery Lisi Hämmerle, Semperdepot Vienna
 "Review", Gallery Lisi Hämmerle, Bregenz
- 2020 „Untitled“, Art Collection of the State of Upper Austria
 "Zurücklassen – Aufgreifen – Aneignen", Foto Fluss, Lower Austria
 "Raumtriade", Künstlerhaus Bregenz
 "Zensur und Meinungsfreiheit", Gallery Forum, Zagreb and Museum of Modern Art
 Ljubljana
- 2019 Exhibition of award winners of the Gabriele Heidecker Prize, Architekturforum
 Oberösterreich, Linz
 "Zensur und Meinungsfreiheit", Gallery Rudolf Leeb, Vienna
 "30 Jahre Foto Fluss", Forum Schloss Wolkersdorf, Lower Austria
- 2018 "Zurücklassen – Aufgreifen – Aneignen", Architekturforum Oberösterreich, Linz and
 Notgalerie Vienna
- 2017 "Die andere Geschichte", Künstlerhaus Vienna

- “Pause“, Projektraum Mag 3, Vienna
- “Walking through Thessaloniki/Vienna“, Museum of Byzantine Culture, Thessaloniki,
Künstlerhaus Vienna
- 2016 “Walking through Vienna“, Künstlerhaus, Vienna
- “#istnoetig“, mo.e, Vienna
- “weitermachen“, Ostmarkgasse, Vienna
- “Nichts wirft keinen Schatten“, Projektraum Mag3, Vienna
- “The Red“, Vebikus Kunsthalle, Schaffhausen
- 2015 ARTmART, Künstlerhaus Vienna
- “Pause“, Artenne Nenzing, Vorarlberg
- “Dieses wunderbar leuchtende Rot“, BSA Gallery Vienna
- “Über:Angebot“, Künstlerhaus Vienna
- “Spuren legen“, Phonomuseum Vienna
- 2013 “The red“, mag3, Vienna
- 2012 “Walking through Belgrade“, Gallery Magazin, Belgrad and Na_daLokal, Vienna
- “Passagen“, Monat der Fotografie, Mag 3, Vienna
- 2011 “METAmART – Kunst und Kapital“, Künstlerhaus Vienna
- “Gehen in Bratislava“, mag3, Vienna und Gallery Enter, Bratislava
- 2010 “Wir leben und arbeiten in Vienna“, AEREA 53, Vienna
- ARTmART, Kurator eSeL L. Seidler, Künstlerhaus Vienna
- 2009 “unORTnung V, Kurator V. Barnas / G. Schöllhammer, former Ankerbrotfabrik Vienna
- 2008 “nomad field“, Kunstverein A4, Feldkirch
- “Bild/Sprache“, Theater am Saumarkt, Feldkirch
- 2006 “Salon du Monde“, Initiative of the State of Vorarlberg in cooperation with Kunsthaus
Bregenz, Park Kolonnaden Berlin