

Mag. Romana Hagyo, MA PhD

Publications

Hagyo, R. (2020), "Images of Housing / Über das Wohnen im Bilde sein", in artistic collaboration with Silke Maier-Gamauf, Passagen Verlag, Monograph.

<https://www.passagen.at/gesamtverzeichnis/architektur/ueber-das-wohnen-im-bilde-sein/>

Peer reviewed publications and high-quality assurance policies

Hagyo, R. (in print), "Placement und Gender im öffentlichen Raum: Vulnerabilität als Widerstand," in eds. T. Knosp et al., *Unvoiced Heritage, Queer-Feminist Care within the existing urban fabric*, TU Academic Press, peer reviewed.

Hagyo, R & J. Stengele (2025). "Von der Hand in den Mund," *Feministische Studien*, Bd. 43 (pp. 118-127), peer reviewed, <https://doi.org/10.1515/fs-2025-0008>.

Hagyo, R. & S. Maier-Gamauf (2024), "Herring and the Fluff: falten, ziehen, bewegen, umkreisen und betrachten," *Feministische Studien vol. 42, no 1* (pp. 122–135), peer-reviewed, <https://doi.org/10.1515/fs-2024-0011>.

Hagyo, R (2023), "Feminismen, Kunst und Medien," in eds. J. Dorer et al. *Handbuch Medien und Geschlecht* (pp. 651–660), Springer, scientific editing by the publisher, <https://doi.org/10.1007/978-3-658-20707-6>.

Hagyo, R. (2020), "Under Construction. Fragile Räume," in eds. L. Kaelin et al., *Bubbles and Bodies. Neue Öffentlichkeiten zwischen sozialen Medien und Straßenprotesten* (pp. 151–168), Transcript, scientific editing by the publisher, <https://doi.org/10.1515/9783839450208-009>.

Hagyo, R. (2017), "Green, Green Grass of Home. Zur Auflösung der Grenzen privater und öffentlicher Räume im Kontext von Flucht und Migration," in eds. A. Moser et al., *Ent/Grenzen. Künstlerische und kulturwissenschaftliche Perspektiven auf Grenzüräume, Migration und Ungleichheit* (pp. 131-142), Transcript, scientific editing by the publisher.

Hagyo, R. (2017), "Ins Bild setzen, an der Schnittstelle von privaten und öffentlichen Räumen Platz nehmen," *participate vol. 8*, e-journal of the Programmbereich Zeitgenössische Kunst- und Kulturproduktion, Universität Mozarteum Salzburg, scientific editing by the publisher.

Other publications

Hagyo, R. (2024): "Wer füttert die hungrige Krake Kunstbetrieb?," *Bildpunkt vol. 71* (pp. 28-29).

Hagyo, R. & S. Maier-Gamauf (2021), "Füreinander Sorge tragen und die hungrige Krake Kunstbetrieb," in eds. E. Klaus et al., *Virtuelles W & K Forum zu Resilienz der Universität Mozarteum Salzburg*.

Hagyo, R. (2017), "Walking through ... Thessaloniki/Vienna," *participate vol. 8*, e-journal of the Programmbereich Zeitgenössische Kunst- und Kulturproduktion, Universität Mozarteum Salzburg.

Artistic research projects and projects in public spaces

- Since 2021 "Hering und die Fluse/Anthropophyten," in collaboration with and funded by: Nida Art Colony (Vilnius Academy of Arts, Lithuania), Kunstnarhuset Messen (Norway), Künstlerhaus Vienna
- 2020 "Wie erinnern?" Memorial installation in Gusen (Upper Austria), with Sarah Feilmayr and Leonie Lehner
- Since 2019 Artistic research project "Straßeballade," project lead with Silke Maier-Gamauf, project on street naming, cooperation partners and funding: Notgalerie Vienna, Art in Public Space Vienna, Elisa Andessner, Gallery Forum Zagreb, Museum of Modern Art Ljubljana, Architekturforum Oberösterreich
- 2015 to 2018 Research project "Über das Wohnen im Bilde sein," focus area science and art (Mozarteum University Salzburg), monograph
- 2018 Urban intervention at the symposium "Intervening in Visible Orders," Focus Area Science and Art (Mozarteum University Salzburg)
Urban intervention at "P-Art Academy", Focus Area Science and Art (Mozarteum University Salzburg)
- 2017 "Platz nehmen, der Hanuschplatz lädt ein," urban intervention, Festival 7hoch2, University of Salzburg
- 2010 to 2017 Artistic research project "Walking through X," project leadership with Silke Maier-Gamauf. "Walking through X" brought together artists from a selected city (Belgrade, Thessaloniki, Bratislava) with artists from Austria for joint working meetings in both countries and exhibitions. Two-week working meetings, workshops, panel discussions, and exhibitions took place; cooperation partners and funding: Künstlerhaus Vienna, Byzantine Museum Thessaloniki, Galeria Enter Bratislava, Galerie Mag3 Vienna, Galerie Magazin Belgrade, Austrian Cultural Institutes in Bratislava, Belgrade, and Thessaloniki
- 2010 "Wir sind Wien Festival der Bezirke," workshop and exhibition "Stad(t)tkarten," Kabelwerk Vienna

- 2005 to 2010 Research project "Standard Life – Living Standard," project leadership with Annette Munk, participatory artistic research on selected housing estates in European cities, residencies, exhibitions, interviews, radio features, panel discussions, cooperation partners and funding: Kunstraum K14 Hamburg, Alte Schieberkammer Berlin, Gallery am Park Vienna, Schichtwechsel Erfurt, Month of Photography Krakow
- 2009 "Was wäre Wien ohne Gemeindebau?" Neighborhood tour, live radio feature as part of the Municipal Housing Festival
- 2008 "Radio Osdorfer, Born," audio neighborhood tour, with Radio FSH Hamburg
- 2006 "Schichtwechsel," neighborhood tour, radio feature with Radio Frei, Erfurt

Works in duo exhibitions (with Silke Maier-Gamauf)

- 2024 "Anthropophyten," Open Studio, Vienna Art Week
- 2023 "Hering und die Fluse," Fotoforum Innsbruck
- 2022 "Sofa-Stoff," Sammlung Bönsch, Wolfsburg
"Hering und die Fluse," Gallery Lisi Hämmerle, Bregenz
- 2020 "Abrieb und Lagenlook," Mz* Baltazar's Lab, Vienna
- 2019 "Abrieb und Lagenlook," Künstlerhaus Frise, Hamburg
- 2018 "Blitzpiece," basement, Vienna
- 2017 "Test.Liegen," sehsaal, Vienna
- 2016 "Anpassen und Tarnen," Kunstquartier Salzburg
- 2015 "Test-Liegen," Grüne Galerie Vienna
"Nahtstelle Bahnhof," Gebietsbetreuung 10, Vienna
- 2014 "Wie lange es dauert," Gebietsbetreuung Stadterneuerung, Vienna
- 2012 "Bratislava Ruzinov," Austrian Culture Forum Bratislava
Open Studio „Wir sind Wien, Festival der Bezirke“

Works in group exhibitions

- 2025 "Shared Existence," House of Arts, Usti nad Labem
"Unterm Teppich," Künstlerhaus Bregenz
- 2024 "11th Hypo Kunstpreis," Vorarlberg Museum, Bregenz
"Senior Artists," IG Bildende Kunst, Vienna
"Jubiläumsausstellung," Flat 1, Vienna
- 2023 "Open Studio," Messen, Norway
- 2023 "Human_Nature," Künstlerhaus Vienna
- 2022 "Parallel Editions," with Gallery Lisi Hämmerle, Semper Depot, Vienna
"Ankäufe des Landes Vorarlberg," Gallery AllerArt, Bludenz
"Review Corona," Gallery Lisi Hämmerle, Bregenz

- 2021 "Hering und die Fluse," , Parallel Vienna with Gallery Lisi Hämmerle
 "Wir sind die goldene Revolution," Semperdepot Vienna
 "Schlingen und Stiche," Medienwerkstatt Vienna
 "Parallel Editions," with Gallery Lisi Hämmerle, Semperdepot Vienna
 "Review," Gallery Lisi Hämmerle, Bregenz
- 2020 „Untitled," Art Collection of the State of Upper Austria
 "Zurücklassen – Aufgreifen – Aneignen," Foto Fluss, Lower Austria
 "Raumtriade," Künstlerhaus Bregenz
 "Zensur und Meinungsfreiheit," Gallery Forum, Zagreb and Museum of Modern Art Ljubljana
- 2019 Exhibition of award winners of the Gabriele Heidecker Prize, Architekturforum Oberösterreich
 "Zensur und Meinungsfreiheit," Gallery Rudolf Leeb, Vienna
 "30 Jahre Foto Fluss," Forum Schloss Wolkersdorf, Lower Austria
- 2018 "Zurücklassen – Aufgreifen – Aneignen," Architekturforum Oberösterreich and Notgalerie Vienna
- 2017 "Die andere Geschichte," Künstlerhaus Vienna
 "Pause," Mag 3, Vienna
 "Walking through Thessaloniki/Vienna," Museum of Byzantine Culture, Thessaloniki, Künstlerhaus Vienna
- 2016 "Walking through Vienna," Künstlerhaus, Vienna
 "#istnoetig", mo.e, Vienna
 "weitermachen," Ostmarkgasse, Vienna
 "Nichts wirft keinen Schatten," Projektraum Mag3, Vienna
 "The Red," Vebikus Kunsthalle, Schaffhausen
- 2015 ARTmART, Künstlerhaus Vienna
 "Pause," Artenne Nenzing, Vorarlberg
 "Dieses wunderbar leuchtende Rot," BSA Vienna
 "Über: Angebot," Künstlerhaus Vienna
 "Spuren legen," Phonomuseum Vienna
- 2013 "The red," mag3, Vienna
- 2012 "Walking through Belgrade," Gallery Magazin, Belgrad and Na_daLokal, Vienna
 "Passagen," Monat der Fotografie, Mag 3, Vienna
 "Wie erinnern?" proposal for a monument as part of the invited competition "Denkstatt," Upper Austria (group project)

- 2011 "Cities on the river," Austrian Culture Institute, Belgrade
"Gehen in Bratislava," mag3, Vienna und Gallery Enter, Bratislava
- 2010 "Wir leben und arbeiten in Vienna," AEREA 53, Vienna
"Stad[t]tkarten", Festival der Bezirke, Vienna
"Cities on the river," Collegium Hungaricum, Vienna and City Museum Győr
ARTmART, Kurator eSel Lorenz Seidler, Künstlerhaus, Vienna