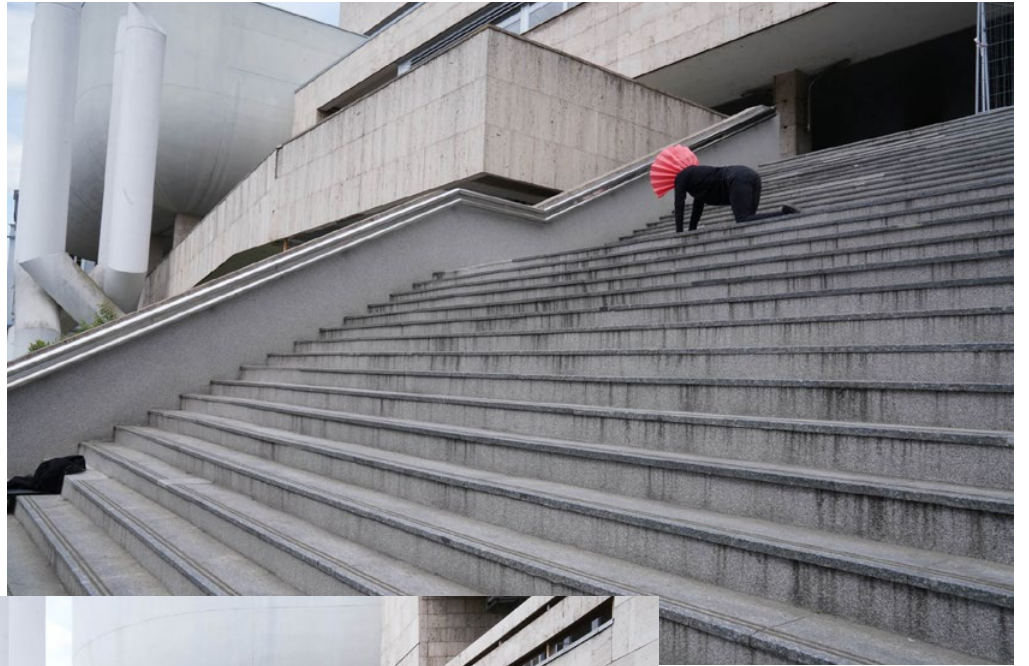


Conceptual visualizations of photographic stagings

Romana Hagyo and Silke Maier-Gamauf



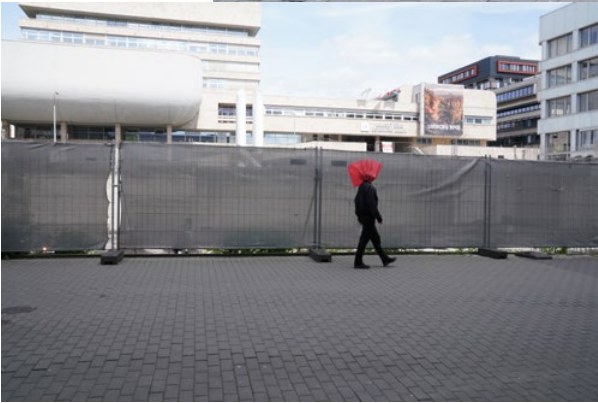
Hagyó's and Maier-Gamauf's work on photographic stagings holds the potential for not only writing about the interactions of spatial orders and gender orders, but also being the individuals who occupy places in public spaces. In this way, bodily awareness, acoustics, smells and sensations of heat and cold contribute to the research process. The prepared textiles and objects accompany, form and support the processes of placement in the selected public spaces. Combining in the collaboration and change of positions in front of and behind the camera are both acts of caring for one another and a change of perspective.



Regional Authority of the Ústí nad Labem Region (former seat of the Regional Committee of the Communist Party)
C-Prints, 2025



Faculty of Art and Design, Usti nad Labem
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On the Northern Terrace, Ústí nad Labem
C-Prints, 2025



Performing, Margaretengürtel, Vienna
C-Prints, 2022-2024



Preparations for the performance, Margaretengürtel, Vienna
C-Prints, 2022-2024